



CLASSROOM MUSIC (Musicology / Composition / Performance)

Year 7: Let's Rock – exploration of the elements of rock music. Music theory. Introduction to MP3 file formatting and splicing using *Audacity*. Additional listening analysis using *Incredibox* and *MusicShake*. Developing skills on the keyboard, guitar and drum kit.

Year 9: Rock 'n' Roll, Oz Music, Asia Unplugged, Musical Madness – historical development of music, discovering and analysing the musical elements of popular charts throughout the ages, advanced MP3 file formatting and converting, introduction to *Noteflight* notation software, developing individual performance skills as a vocalist or instrumentalist, introduction to FL *Studio* software, investigation of the various genres and traditional/popular music, composing a soundtrack of musical favourites.

Year 10: Movie Music, Computer Game Music, Hooked on Classics, Blues 'n' Jazz – exploring the development of film music and the connection of musical elements to the screen, layering sounds and effects using *AudioSauna* to create a soundtrack, development individual (or group) performance skills as a vocalist or instrumentalist, investigating the elements and transformation of digital computer game music since the 1970s, creating a digital soundtrack with sound layering and digital SFXs using *Mix Craft*, appreciating the famous classical compositions of the past, analysing music structures and elements, analysing the development of Blues music through to Jazz, introduction to *Ableton* to create a 12 bar Blues composition.

Year 11 (General Subject): Designs, Identities – exploring the elements of music through listening and analysing tradition and innovative world and Western art music. Developing individual and/or group performance skills (vocal/instrumental).

Year 12 (General Subject): Loops, Riffs and Ostinatos + Music for Entertainment – a discovery of how loops, riffs and ostinatos are utilised and incorporated into various world and Western music, how music is connection to other art forms such as films and musicals. Developing individual and/or group performance skills (vocal/instrumental).

MUSIC EXCELLENCE

(Year 7)

Entry by application and audition only. Students who are accepted into the Music Excellence program are streamed into a specialised class that aims to increase their love, and appreciation, of music through targeted programs that focus upon skill and theory development.

MUSIC EXTENSION

(Years 7 – 10)

Acceptance into this program requires attendance at two before school lessons. This is an opportunity for students to further immerse themselves in music through an exploration of the cultural music associated with festivals and ceremonies.

INSTRUMENTAL MUSIC

(Years 7 – 12)

Instrumental Music is a co-curriculum course where students are taught the skills of instrumental performance, both solo and ensemble. All woodwind, brass and percussion instruments are taught in small groups for 35 minutes per week. Students in the IM program are expected to join the MSHS School Band.

CERTIFICATE II:

MUSIC

INDUSTRY

(CUA 20615)

Year 11 and 12

This is an industry-recognised qualification that is aimed at preparing students for a career in the music industry.

MUSIC EXTENSION

Year 12 (General Subject)

Music Extension is offered to motivated Year 12 students as an additional course in Music. Students focus on either Performance, Composition or Musicology, and apply advanced analytical and research skills to further their investigation.